

## Not Cricket Productions Standfast



### Theatre meets escape room in an interactive Edinburgh adventure

Scotland, 1918. Your mission is to prevent a ruthless network of German spies leaking state secrets to the enemy. Step into the shoes of secret agent Richard Hannay to meet contacts, seek out vital information and crack codes before time runs out.

Inspired by the Escape Room craze and the works of novelist John Buchan, **Not Cricket Productions** are attempting something new at the Edinburgh Fringe this year. The audience will be able to experience the dangerous world of Richard Hannay, the famous protagonist of *The Thirty-Nine Steps* and other novels, as they fight to solve clues before it's too late. Rather than taking place within the confines of a small room, however, this challenge will happen across the streets of Edinburgh's world-famous Old Town. Combining our passion for adapting classic works for the stage with a good dose of local knowledge, Not Cricket will be offering something genuinely novel and exciting for participants which combines the puzzles of an escape room with an interactive theatre experience.

No smart phones necessary just pen and paper (provided) and some problem-solving skills. Teams should be of 2-5 members.

The story is based on Buchan's *Mr Standfast*, the third of the Richard Hannay novels, first published in 1919. John Buchan (1875-1940) was a prolific writer, authoring 28 novels and over 50 works of non-fiction during his lifetime. He also had a prominent diplomatic career culminating in his appointment as Governor General of Canada in 1935.

Not Cricket Productions were founded in 2010 and they have subsequently gained a reputation for producing innovative shows based on classic texts and tales. The company also gives a voice to new writing and recent productions have focused on original historical research and forgotten female figures. They aim to provide high quality, enjoyable entertainment and are fond of unusual locations and tea. The company are Edinburgh veterans and this will be their eighth year (and fourteenth show) at the Fringe; previous productions have included: *A Gallant Life*, *For the School Colours: The Life and Works of Angela Brazil*, *Alice in Wonderland*, *The Owl and the Pussycat* and *Journey to the Centre of the Earth*.

#### Previous Reviews for **Not Cricket Productions**:

**'Original, imaginative theatre'** *BroadwayBaby*

**'High-energy, gleeful and self-deprecating'** *Fest*

#### Listings Information

Venue	C at Makars' Court, Makars' Court, Lady Stair's Close, Lawnmarket, venue 459
Dates	1-18 Aug (not 5, 12)
Time	19:30 & 20:00 (1hr00)
Ticket prices	Group ticket (2-5 participants) £28.00
C venues box office	0131 581 5555 / <a href="http://www.CtheFestival.com/2019/standfast">www.CtheFestival.com/2019/standfast</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

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C venues press office  
tel 0131 581 5550  
[press@cvenues.com](mailto:press@cvenues.com)

Edinburgh press office 2019  
Left hand door in NW corner  
Rose Street North Lane)  
Rear of C VIVA (Kimpton Hotel)  
Edinburgh EH2 4LS

Ticket collection at any C venue

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tel 0131 581 5555  
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